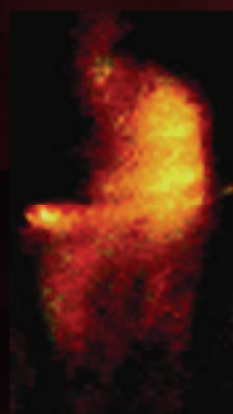


# The Revelation of John:

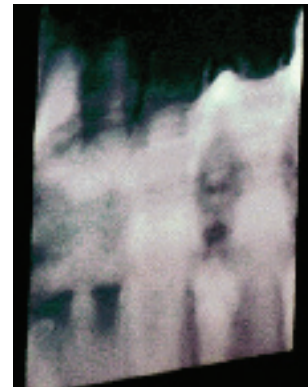
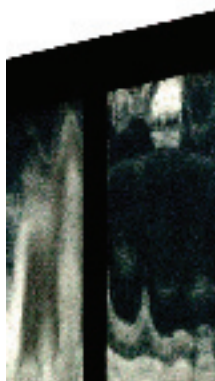
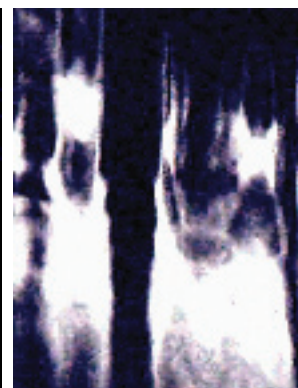
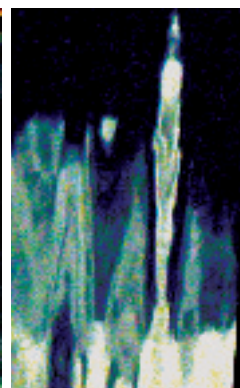
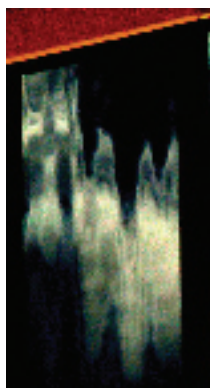
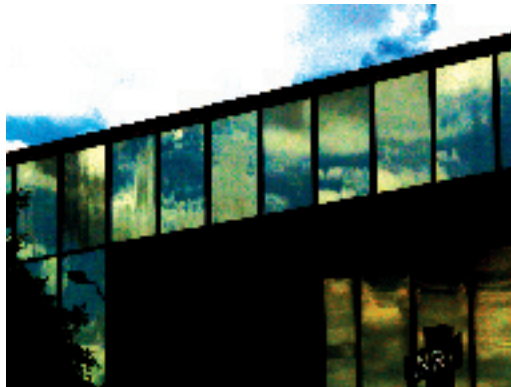


Sent Again in the Form of Pictures

Thomas Paul Cogley D.D., Ph.D.



*Come! See, Share,  
and Prepare! Again,  
as commanded, you  
will be given what  
John saw and wrote  
of so long ago.*



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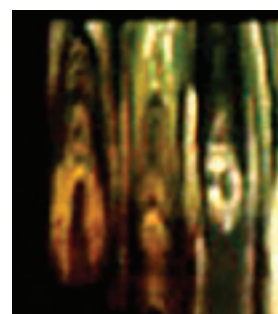
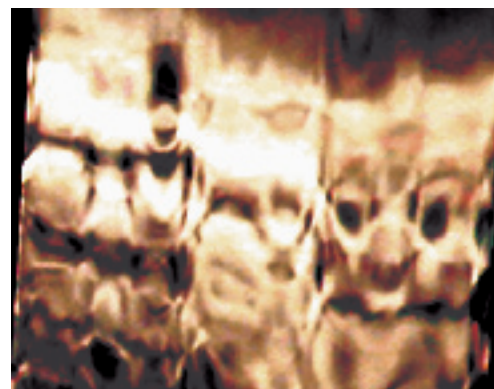
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# Dedicated to God and all His People

Here He opens the first door  
There will be a total of six more  
Moan or praise will follow all seven shown  
Alone you enter the seventh by what you have sown  
His mysteries all unveiled as He willed  
His promises all revealed as totally fulfilled  
The seventh angel may then sound  
He will give to all He loves without bound

# The Revelation of John : Sent Again in the Form of Pictures

Revealed to all mankind again as commanded

Thomas Paul Cogley D.V.M., Ph.D.



**GOD SENDS THE TRUTH. SEE. SHARE. PREPARE.**

**GOTT SENDET DIE WAHRHEIT. SEHEN ANTEIL. VORBEREITEN.**

**~~En~~ EL DIOS ENVÍA LA VERDAD. VER PARTE PREPARANTE**

**■ A UN DIEU ENVOIE LA VÉRITÉ VOUS FAIT PRÉPARER.**

**Indirizzo IL DDO TRASMETTE LA VERITÀ. VEDERE PARTE PREPARAZIONE**

**Resumo: O DESMENTE A VERDADE VOL. PARTE PREPARAR.**

في وقت الحقيقة، قلنا: السهم واحد! Arabic: HETA

**Japannese** 特は異性愛者。男のいい、女性に 率直ないい。

Chronic sinusitis is inflammation of the sinuses that lasts for more than 12 weeks.

**Chemical Warfare Agent**

**Вълшебен Бог изгражда истината. Вие. Подемте. Подгответе се.**

**Greštan BOG POSLATI Iskra. Vojvodi usto pobjeđeni**

**Cumhurbaşkanlığı İdari İşleri Başkanlığı Başkanlığı**

**Dear GOD SEND US DOWN** Send us down after that happy till now

**Helsinki JUMALA LENOITTAA Tulevaisuutta luopumalla meistä**

Check these critical elements. Place appropriate space markers

**Business** **STEIN KOLD AGENCY**, Inc. contracts with:

**Introducing GLEN KUNDA THE Foundation, sign blank wallchart**

**Message: GOD SENDS Enlightenment, no other Evidence**

**Figure 1** shows the results of the regression analysis. The results show that the regression coefficients are all positive and significant at the 1% level. This indicates that the variables are positively related to the dependent variable. The results also show that the regression coefficients are all significant at the 1% level. This indicates that the variables are positively related to the dependent variable.

[illegible]

**EMERSON & TRIMBLE ART LTD. 1101H & 1101H SHARE & 1101H**

**ВНИМАНИЕ! ПОД ПОСЫЛКОЙ ПОНЯМАЮТСЯ ТОЛЬКО ПЕРЕСЫЛКИ ИЛИ ПЕРЕСЫЛКИ ИЛИ ПЕРЕСЫЛКИ**

**Šestini. MOG POSLATI ODREĐENI ČLANI. višestruke prijaviti**

**Maximum Day Available** means, subject to paragraph 10, the maximum number of days that the property is available for occupancy by the tenant.

**Swedish: GUD SÄNDER. Sanningen är det Rättmesta**

Watch EDWARDS SENDS K GWIN. SEE SHANE PREPARE

**Takings** submit **gambit** **body** **in** **transit** **group** **gambit** **pay** **board**

**Letim DEUS TRANSPORTO Vozem, animando os seus filhos**

**Уважаю ВСЕ ПОСЛУЖИТЕ ПРАВДУ, ПОБЕДИТЕ ПОДЛІСТЬ, ПОДГОТОВЬТЕ**

**Korean** 하나님은 천리를 보신다, 보라, 뵈라, 매비리라.

**התאחדות העובדים** **התאחדות העובדים**

وہی حق تعالیٰ ہے جس نے ہمیں پیدا کیا۔

Poziemartu d'los seeds a bardot, m'iro, d'it'dl, p'ap'ar'.



***The Revelation of John:  
Sent Again in the Form of Pictures  
Revealed to all mankind again as commanded***

***Thomas Paul Cogley D.V.M.; Ph.D***

The pictures presented in this book are unlike any others ever seen by man. They were obtained from what you would never think could house or should house them. The source was tinted glass windows only ¼ inch thick. The windows are on a building that is almost entirely covered by glass on three sides and is widely thought to have biblical importance. Its location\* is on a very busy highway in Clearwater, Florida. Millions of people are said to have visited the building over the last decade. Although it has been recognized as a source of spiritual activity, no one has ever appreciated the magnitude of the building's importance. It allows for the answering of many mysteries and biblical prophecies. Visitors have been amazed by the solitary veiled faceless image on 6 touching panes of glass. They attributed the image to that of Mary, the Virgin Mother. This image was almost entirely destroyed by a vandal a few years ago. The interest in the building has greatly declined since the loss of the image. However, unknown to most people is that the building has many thousands of images within it and the loss of the "Mary" image is of minor importance to overall message. The pictures shown in this book include those taken during the last 11 years with the majority obtained during the last 11 months. The study began shortly after the large image was first recognized and reported on television and radio in 1996. I heard about the controversial image and, in order to see it for myself, I went down from my home in Gainesville, Florida which is located 80 miles to the north of the building. When I arrived I realized that the building was actually the bank I used in 1987 when I lived only 1 mile away. The window on the southeast side of the south wall had undergone great changes since I last entered the building a decade earlier. I took pictures with my camera and met with relatives before returning home. I did not have any rest for nearly a week because of an incessant calling to go back to Clearwater and take pictures with infrared film I had left over from a scientific study. In order to get sleep I surrendered to the calling and took pictures of the "Mary" image. Since I did not want to get involved, I put off developing the infrared film. Yet, I was fully aware of the discomfort that would result from disregarding a spiritual calling. When I finally gained the courage to develop the film I gasped at what I saw. There were 3 apparitions where the large image had resided; and one looked like Jesus. Without a doubt it was a detailed masculine form with a beard and not the Virgin Mary. I was hoping not to get involved any further, but I knew it was futile to think that I would ever be able to go back to the *status quo*. I took pictures on and off during the following years and mostly shared my findings with people that were close to me and sometimes with a few strangers for reasons I cannot explain. My lackluster study of the building ended when I heard on the radio that a misguided teenager destroyed three of the windows with the "Mary" image. I realized I had not fully pursued my calling and perhaps had disobeyed God's wish for me to show the world what he had really sent to mankind. I decided to continue the study of the building with earnest, but little did I know what was in store for me. Instead of publishing the couple hundred pictures I had taken

with photographic film I decided I needed to also take additional pictures of the building in its current state. I took along my new digital infrared and digital SLR color camera. I discovered that I was getting detailed images that reflected a broad swath of the present day canonized bible, that of the Apocrypha, and even scenes in some of the lost Gospels not currently in the present day Bible. Most fascinating were the pictures that were very unusual and unique to the Book of Revelation by John. My collection of pictures currently exceeds 20,000 at the time of this writing. The images appear on the windows without any type of regularity or predictability only to leave just as quickly as they come. Images may form scenarios on different sides of the building during various times of the year and even house similar images and characters. The most intriguing pictures and scenes were obtained directly from the reflection of the sun on the window. I burnt out two digital camera memory cards when I tried to take pictures of the sunlight while I turned my head away to protect my eyes. The loss of these memory cards were well worth the capture of phenomenal images on the cards that survived the sunlight. Often the beautiful scenes and images are derived from a window that appears void to the naked eye or from a window that was believed to be discolored from the environment. Some exceed the beauty of Renaissance paintings and others are so detailed you think you are looking at high definition television. A few images can be seen with the naked eye during certain minutes, hours, days, and months. Some images may disappear entirely as one walks away just inches in any direction. I often wonder why some very obvious images are overlooked by visitors as they walk by. I have come to determine that many of the images are not visible to most people. The Lord appears to have images just slightly out of the visible range of most viewers. Often the pictures, especially those taken by the infrared cameras, were not visible when the camera clicked but only appeared when examined on the computer. The pictures in this book represent topics and scenes that reflect the subjects and scenarios of every verse in every chapter of the book of Revelation by John. Some of the pictures shown in this book unveil the mysteries of what John reports and man never quite understood, such as: the Sea of Glass, its placement on the southeast side of the south side, the shape of the choenix, what looks like a crown on the head of the locust, the faces of the dark ones, the shape of the head of the beast from the earth; the after-life abodes, the marks and those marked, the Book of Life, the gate to the heavenly city with what looks like pearls; the heavenly city itself; the ark in heaven, and the beauty that John experienced while in the spirit. These are but a fraction of the number of scenes revealed again and the mysteries answered for the first time. The Lord commanded in the Book of Revelation that the visions and information were to be sent again throughout the world to all nations, races, languages, and kings (Revelation 10:11). I have long ago given up trying to determine how these pictures are placed on the building and why I have been called to gather them. I am absolutely sure that God has revealed these pictures as only God is known to reveal and the Holy Spirit has provided for their comprehension. These images are unique not only in their subject matter and means of presentation but because they cannot be reproduced by man. The picture we see as an image is actually made of special subunits that man will be made aware of in the very near future. The subunits are essentially dynamic stills and have within them an area where light has come into being itself and established itself (Gospel of Thomas: 53). The former I realize is an oxymoron but is figurative of the evidence of the Father in all of us which was described by Jesus as “motion at rest” (Gospel of Thomas vs. 50). These pictures

are from God and, as He often does in his creations, He leaves many of his characteristics. This will also be shown to man in the future. The various images of spirits that were invisible but may now be seen are discussed by Jesus (Gospel of Thomas vs. 84) but have not been seen until the present. The source of the message is divine and the means by which it is delivered is complex yet simple, which further exemplifies the involvement of God. Similar to His writings on the wall, referred to in Daniel 5:5, He has now placed His images on the glass walls of the building. It has been necessary to seal this information and allow for the veil of the dark one to persist until the time was at hand. This explains why man has never been able to obtain such pictures until now. The pictures in this book correspond to all 404 verses of John's Book of Revelation. Now all mankind can see and understand what was seen by only a few, without regard to the language they may speak. Nothing will be lost in translation since it is seen and comprehended in the language of the viewer. The viewer is seeing 1000 pictures, each of which is said to be "worth a thousand words". It was perplexing to me why John was so concerned about anyone adding or removing information from the message he delivered. Most prophets realized they are only given snippets of the total picture and expect others to add to and continue with the visions. I discovered in looking through Revelation that it was commanded that the information was to be sent through the world again. In order for that prophecy to be fulfilled, the entire revelation needed to be sent again as a package like it was nearly 2000 years ago or else it would not be truly sent again. I now understand why I was led to remove the 138 pictures I had put on a website in May 2006 when I was unaware of the necessity to have the message complete. I believe now is the time to publish what I have although I know an infinite number of pictures will be sent as long as they are needed. Many pictures I have taken are already in other books that await the command from the Lord for their time to be published. These pictures, like those shown in this book, will fulfill prophecy and answer many mysteries the Lord said he divulge to man. I have grown spiritually in doing this work for the Lord. I do as I am commanded and I don't worry about whether or not I will find what is needed to complete the study. I had worried in the past that I might miss what was being sent by not going to the building during the right day or time an image might appear, aiming the camera in the wrong direction, or perhaps not recognizing an image for the verse it represents. I also wondered how the Lord would show me images of explicit verses such as the woman with child, the great white throne, the ark of the covenant placed in mid-heaven, those coming in the clouds, and the aggravating locusts. I should have never doubted and I will never again doubt the Lord. He provided outstandingly. I often would stand back as the pictures crystallized before me and say "OH MY GOD!" It was as though I was reading a book or watching a movie. Perhaps, I was doing what some painters or sculptures say they do - simply uncovering what was already formed but needed to be set free. He has poured out so much to me in the last year and allowed me to see what so many have never seen. When I came across Matthew 13:10-17, it became clear to me what was happening and how the Lord delivers His message to those he chooses to receive it. It also explained why I was given so many more pictures than I truly needed. If you take time to read these verses in Matthew, it should become obvious to you as well. To question new findings is common in our society and some who discover such things are often rejected at first, but later are often found to be correct. Some people love to act as the "devil's advocate" and



bring up all that is contrary to a finding just to do so. In this case to discount these findings is actually being a true devil's advocate since the dark one would love mankind to remain blinded to the truth as long as possible. In addition, to be the devil's advocate when dealing with His messages is to denounce or blasphemy what is shown through the Holy Spirit. To do so is the one sin that will never be forgiven by God now or ever (Matthew 12:31 & 32). For when man had rebelled and grieved his Holy Spirit, He was turned to be their enemy and Himself fought against them (Isaiah 63:10). For the Holy Spirit is who reveals mysteries to the apostles and prophets (Ephesians 3:5) and allows them to proclaim the good news to you (1 Peter 1:12), for no prophecy ever came by the will of man, but holy men of God spoke being moved by the Holy Spirit (2 Peter 1:21). It would be very wise to ask for the Holy Spirit to guide you as you examine these pictures. The Holy Spirit will afford comprehension beyond that ever thought to be possible. As far as the near future goes, I can tell you that a number of doors have been open by God that no man was able to open and no man is able to shut. This is the first door and others will soon be made apparent largely with the revelations from the building. The pictures will continue to be published until I am called to stop as I was years ago told to begin. When He will return is unknown, however the signs and fulfilling of prophecy point to His coming very soon. The most important thing you can do is to see the pictures sent, share with as many others as possible, and prepare for what has been foretold. I will now present you the results and spread the word throughout the world as commanded.

T.C.

\*The "Mary" building is located at: 21649 US HIGHWAY 19 North, Clearwater, Florida 33765 U.S.A.



*Aerial view  
of building*



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*South Side*



*Southwest Side*

# THE BUILDING



*Mid-center West Side*



*North of center West Side*



*Northern-most West Side*



*North Side*



*North side "Pyramid"*



*Eastern Side*



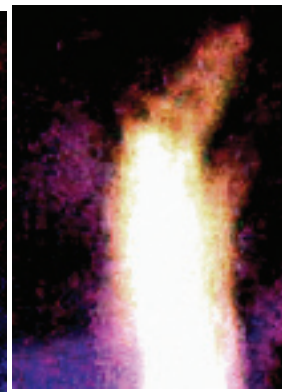
*1:1 This is the Revelation of Jesus Christ, which God gave him to show to his servants the things which must happen soon, which he sent and made known by his angel to his servant, John,*



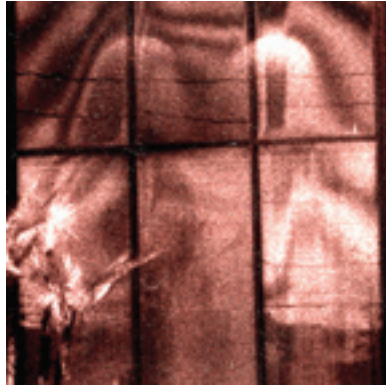
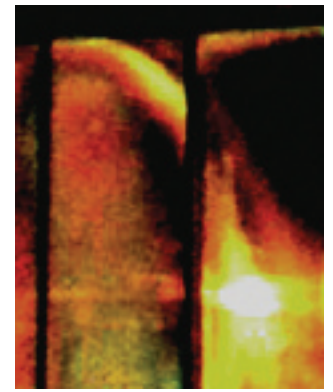
*Jesus with thorns*



*Jesus in prayer*



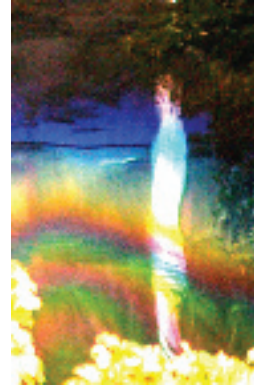
*Jesus(L)and His angel (R)*



*Jesus (L) and His Angel (R)*



*His Angel*



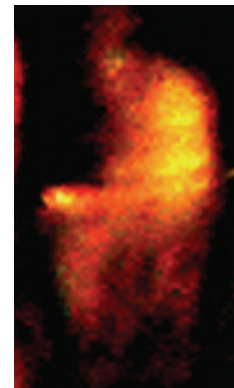
*Servant John*

*1:2 who testified to God's word, and of the testimony of Jesus Christ, about everything that he saw.*



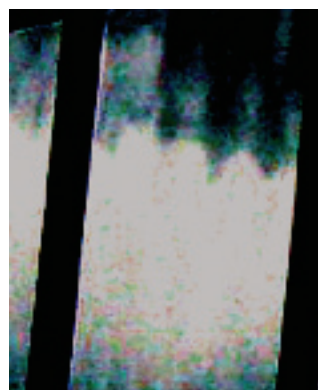
*John*

*1:3 Blessed is he who reads and those who hear the words of the prophecy, and keep the things that are written in it, for the time is at hand.*



*John writing*

*1:4 John, to the seven assemblies that are in Asia: Grace to you and peace, from God, who is and who was and who is to come; and from the seven Spirits who are before his throne;*



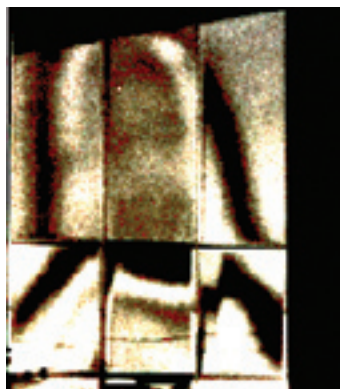
*Spirits before throne*



*Angel (L) front and seven spirits before throne*



*1:5 and from Jesus Christ, the faithful witness, the first-born of the dead, and the ruler of the kings of the earth. To him who loves us, and washed us from our sins by his blood;*

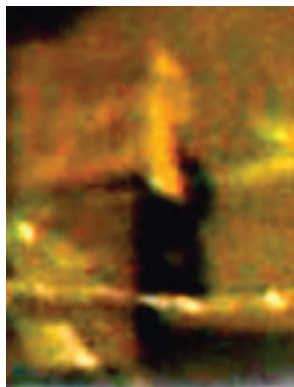


*Jesus Christ*



*Jesus Christ*

*1:6 and he made us to be a Kingdom, priests to his God and Father; to him be the glory and the dominion forever and ever. Amen.*

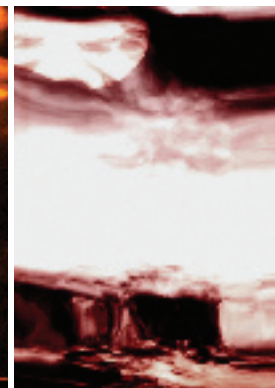
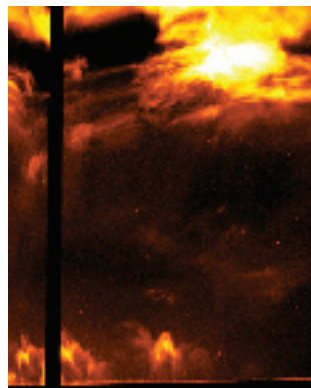


*Priest*



*Priests*

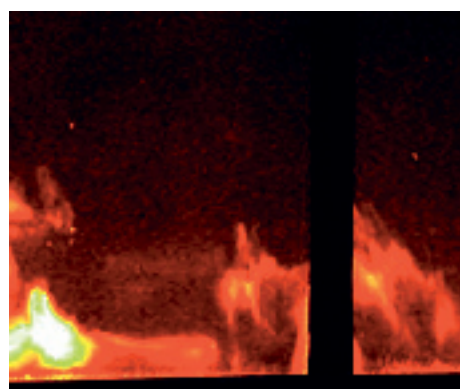
*1:7 Behold, he is coming with the clouds, and every eye will see him, including those who pierced him. All the tribes of the earth will mourn over him. Even so, Amen.*



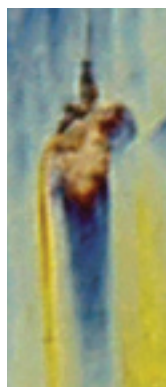
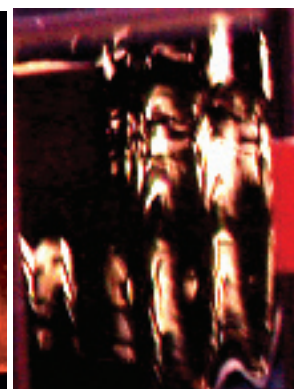
*In the clouds he will come*



*Spirits (L) behind the cross are among the eyes of all who will see Him*



*All will see Him*



*Jesus with piercing*



*The pierced one*



*1:8 "I am the Alpha and the Omega," says the Lord God, "who is and who was and who is to come, the Almighty."*



*Alpha and Omega*

*1:9 I John, your brother and partner with you in oppression, Kingdom, and perseverance in Christ Jesus, was on the isle that is called Patmos because of God's Word and the testimony of Jesus Christ.*



*John*

*1:10 I was in the Spirit on the Lord's day, and I heard behind me a loud voice, like a trumpet*



*John in the Spirit*

*1:11 saying, "What you see, write in a book and send to the seven assemblies: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia, and to Laodicea."*



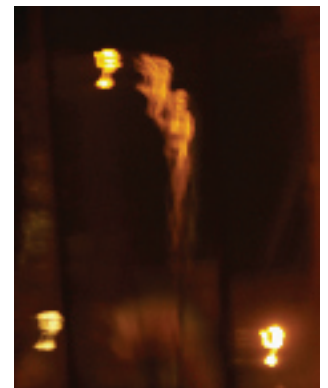
*John writing in book*

*1:12 I turned to see the voice that spoke with me. Having turned, I saw seven golden lampstands.*



*Lampstand*

*1:13 And among the lampstands was one like a son of man, clothed with a robe reaching down to his feet, and with a golden sash around his chest.*



*Lampstand surrounding son of man*



*Son of man*

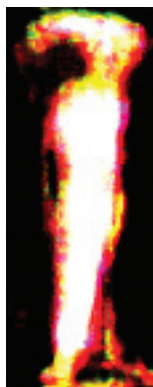
*1:14 His head and his hair were white as white wool, like snow. His eyes were like a flame of fire.*



*Son of man*

*1:15 His feet were like burnished brass, as if it had been refined in a furnace. His voice was like the voice of many waters.*



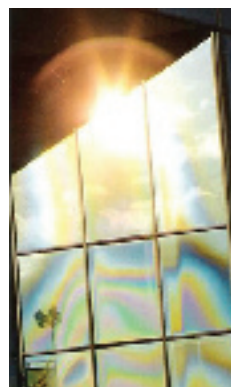


*1:16 He had seven stars in his right hand. Out of his mouth proceeded a sharp two-edged sword. His face was like the sun shining at its brightest.*

*Feet of burnished brass*

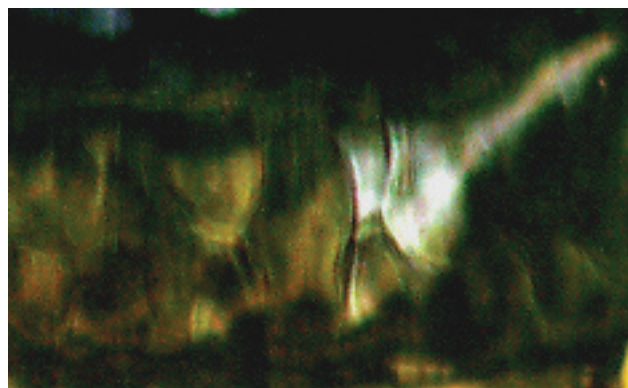


*Looking upwards sword out of mouth*



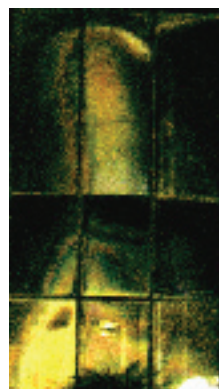
*Face as the Sun*

*1:17 When I saw him, I fell at his feet like a dead man. He laid his right hand on me, saying, "Don't be afraid. I am the first and the last,*

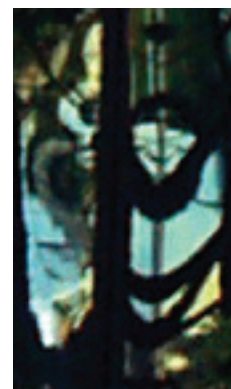


*Helmeted dead man*

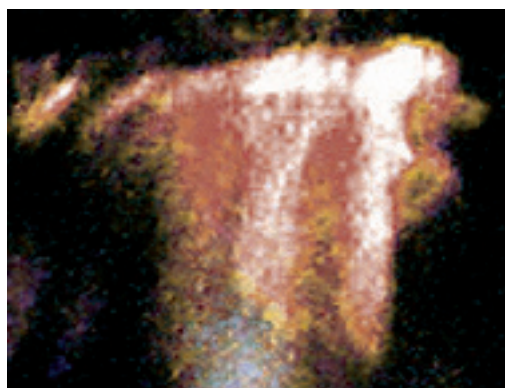
*1:18 and the Living one. I was dead, and behold, I am alive forevermore. Amen. I have the keys of Death and of Hades.*



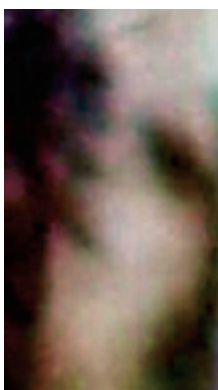
*The living one*



*I was dead (L) now alive (C)*



*Dead*

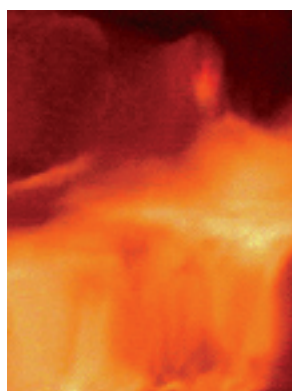


*Alive*



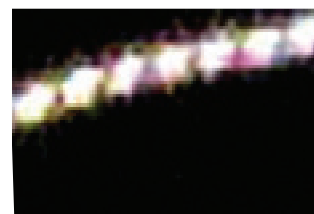
*Was dead*

*1:19 Write therefore the things which you have seen, and the things which are, and the things which will happen hereafter;*

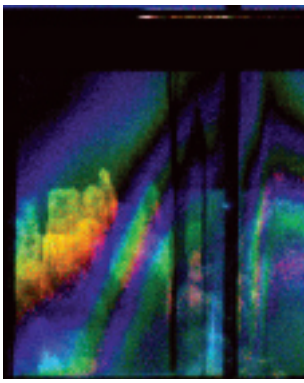


*John about to write*

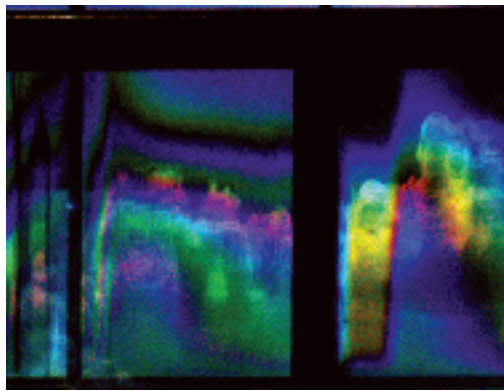
*1:20 the mystery of the seven stars which you saw in my right hand, and the seven golden lampstands. The seven stars are the angels of the seven assemblies. The seven lampstands are seven assemblies.*



*The seven stars*



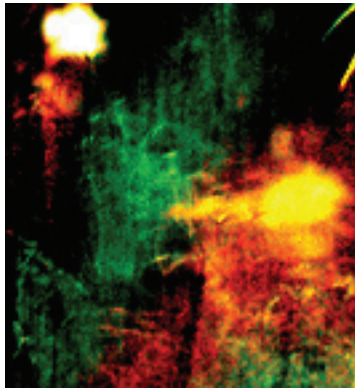
*Assembly of Angels*



2:1 "To the angel of the assembly in Ephesus write: "He who holds the seven stars in his right hand, he who walks among the seven golden lampstands says these things:



*Lampstand*



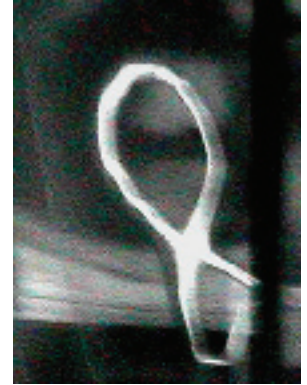
*Walking near a lampstand*

2:2 "I know your works, and your toil and perseverance, and that you can't tolerate evil men, and have tested those who call themselves apostles, and they are not, and found them false.



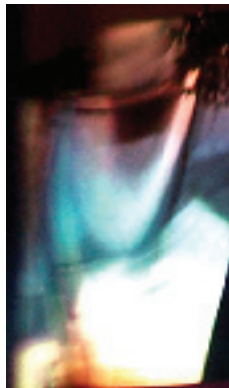
*False One*

2:3 You have perseverance and have endured for my name's sake, and have not grown weary.



*One of His names*

2:4 But I have this against you, that you left your first love.



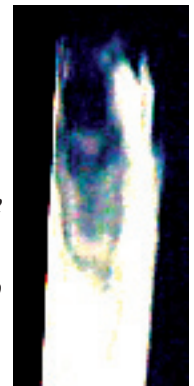
*Abandoned love*

2:5 Remember therefore from where you have fallen, and repent and do the first works; or else I am coming to you swiftly, and will move your lampstand out of its place, unless you repent.



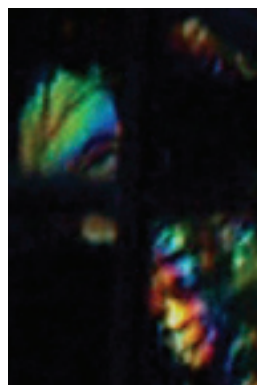
*Repenter*

2:6 But this you have, that you hate the works of the Nicolaitans, which I also hate.



*With hate*

2:7 He who has an ear, let him hear what the Spirit says to the assemblies. To him who overcomes I will give to eat of the tree of life, which is in the Paradise of my God.



*Listening ear*



*Tree of life*

2:8 "To the angel of the assembly in Smyrna write: "The first and the last, who was dead, and has come to life says these things:



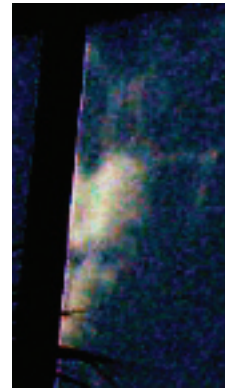


*Awakened*

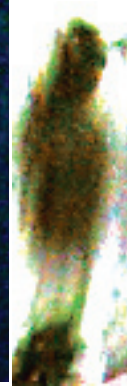
2:9 "I know your works, oppression, and your poverty (but you are rich), and the blasphemy of those who say they are Jews, and they are not, but are a synagogue of Satan.



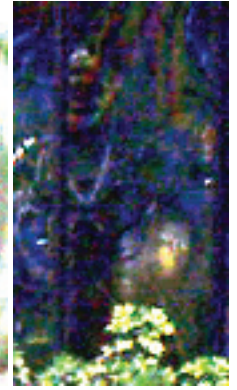
*Rich*



*Satan*

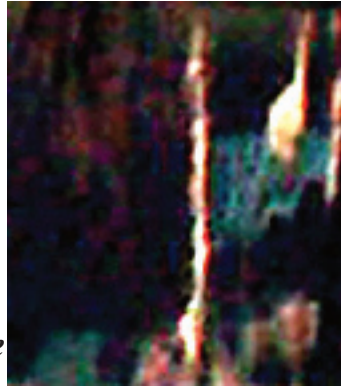


*Satan*



*Synagogue*

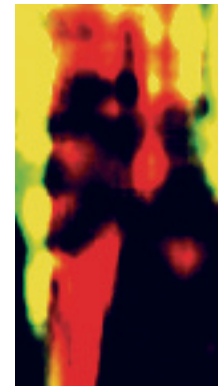
2:10 Don't be afraid of the things which you are about to suffer. Behold, the devil is about to throw some of you into prison, that you may be tested; and you will have oppression for ten days. Be faithful to death, and I will give you the crown of life.



*Devil imprisons*



*Christians in prison*



*Crowned*

2:11 He who has an ear, let him hear what the Spirit says to the assemblies. He who overcomes won't be harmed by the second death.



*Listening ear*

2:12 "To the angel of the assembly in Pergamum write: "He who has the sharp two-edged sword says these things:



*With sword*

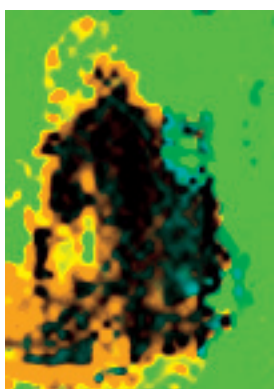
2:13 "I know your works and where you dwell, where Satan's throne is. You hold firmly to my name, and didn't deny my faith in the days of Antipas my witness, my faithful one, who was killed among you, where Satan dwells.



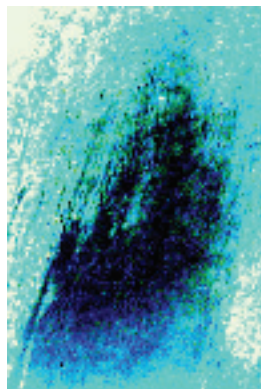
*Antipas*



*Devil on throne*



*Satan's throne*



*Satan watches*



*Satan's dwelling*



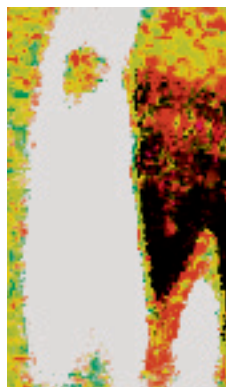
*2:14 But I have a few things against you, because you have there some who hold the teaching of Balaam, who taught Balak to throw a stumbling block before the children of Israel, to eat things sacrificed to idols, and to commit sexual immorality.*



*Sexual immorality*

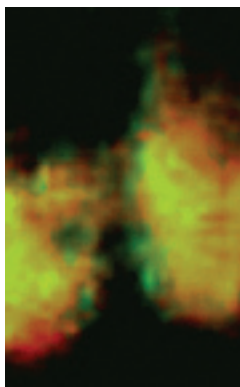


*Eating food sacrificed*



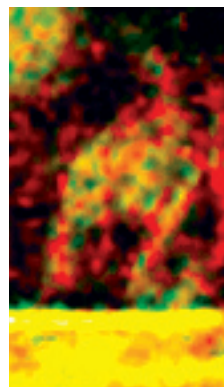
*Israelite (L) with Balak (Black Beard)*

*2:15 So you also have some who hold to the teaching of the Nicolaitans likewise.*



*Immorality*

*2:16 Repent therefore, or else I am coming to you quickly, and I will make war against them with the sword of my mouth.*



*Repent*

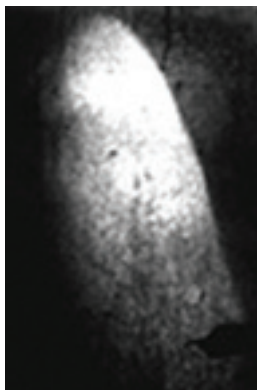


*Sword in mouth*

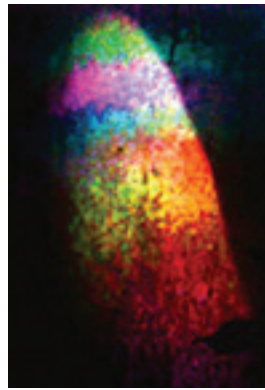
*2:17 He who has an ear, let him hear what the Spirit says to the assemblies. To him who overcomes, to him I will give of the hidden manna, and I will give him a white stone, and on the stone a new name written, which no one knows but he who receives it.*



*Those listening*

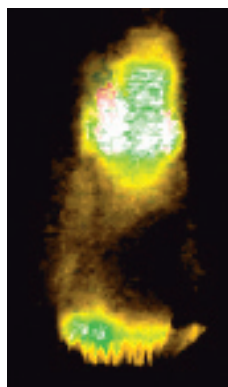


*White stone*



*Stone with hidden name*

*2:18 "To the angel of the assembly in Thyatira write: "The Son of God, who has his eyes like a flame of fire, and his feet are like burnished brass, says these things:*

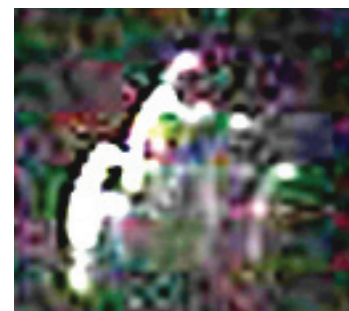


*Son of God*



*Son of God*

*2:19 "I know your works, your love, faith, service, patient endurance, and that your last works are more than the first.*

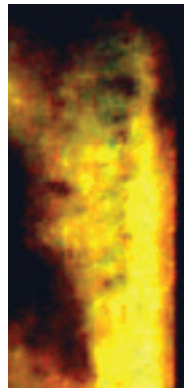


*Workers*

2:20 But I have this against you, that you tolerate your woman, Jezebel, who calls herself a prophetess. She teaches and seduces my servants to commit sexual immorality, and to eat things sacrificed to idols.

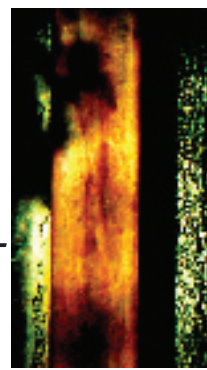


*Jezebel*



*Seduction*

2:21 I gave her time to repent, but she refuses to repent of her sexual immorality.

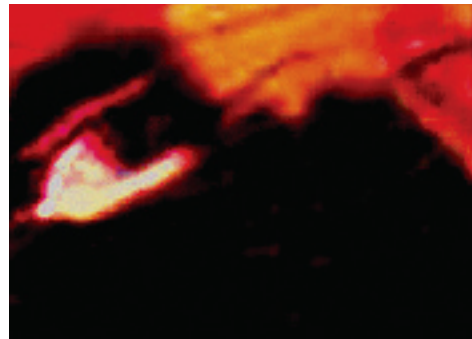


*Naked*

2:22 Behold, I will throw her into a bed, and those who commit adultery with her into great oppression, unless they repent of her works.



*Adultery in bed*



*Jezebel under covers (L) and two adulterers (R) to join*

2:23 I will kill her children with Death, and all the assemblies will know that I am he who searches the minds and hearts. I will give to each one of you according to your deeds.



*Death to kill*



*He (L) gives weapon to death*



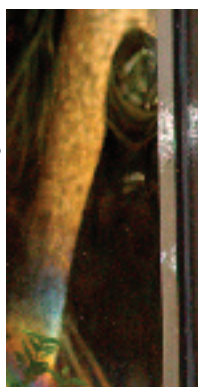
*Death*

2:24 But to you I say, to the rest who are in Thyatira, as many as don't have this teaching, who don't know what some call 'the deep things of Satan,' to you I say, I am not putting any other burden on you.

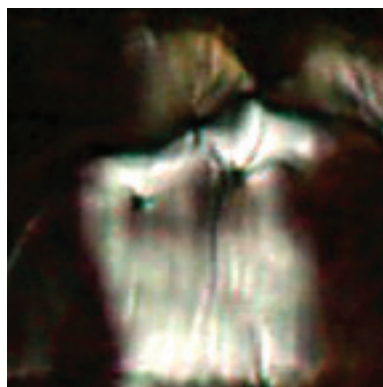


*Ignorant of Satan*

2:25 Nevertheless, hold that which you have firmly until I come.

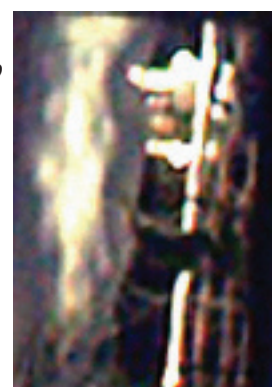


*Firm hold*



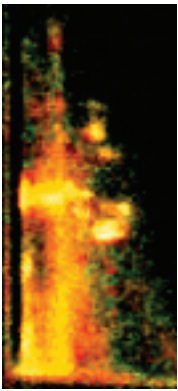
*Protecting belongings*

2:26 He who overcomes, and he who keeps my works to the end, to him I will give authority over the nations.



*Ruler over the nations*

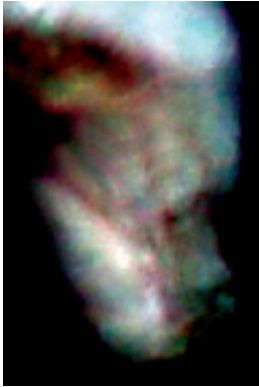




2:27 He will rule them with a rod of iron, shattering them like clay pots; as I also have received of my Father:

*Ruler of the nations*

2:29 He who has an ear, let him hear what the Spirit says to the assemblies.

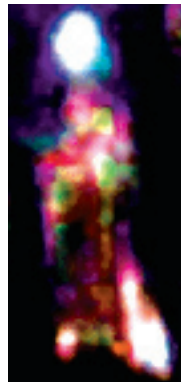


*Listening ear*



*Ruling with rod*

3:1 "And to the angel of the assembly in Sardis write: "He who has the seven Spirits of God, and the seven stars says these things: "I know your works, that you have a reputation of being alive, but you are dead.



*Sitting with rod in hand*



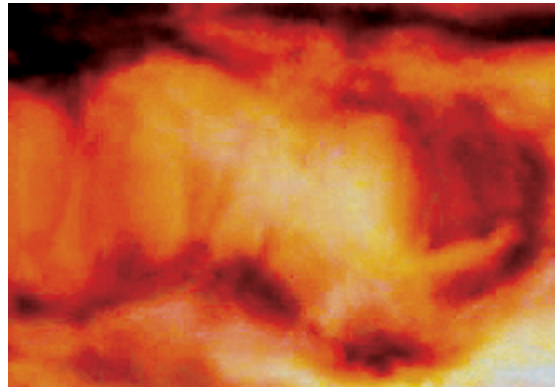
*Living Dead*

2:28 and I will give him the morning star. *The morning star has been given. It is being held for those who believe. Shared when it is time.*

3:2 Wake up, and keep the things that remain, which you were about to throw away, for I have found no works of yours perfected before my God.

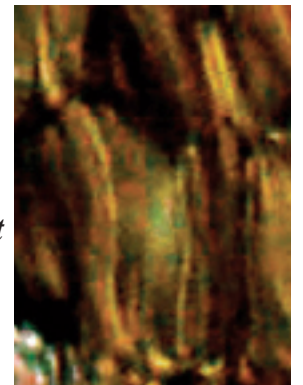


*Awakening*



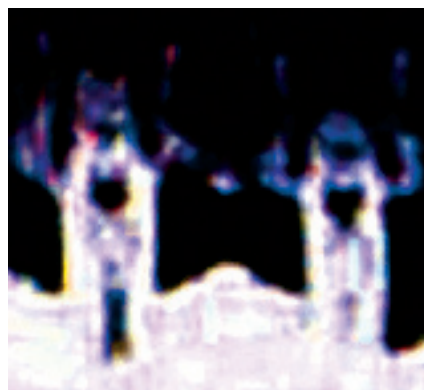
*Wake up!*

3:3 Remember therefore how you have received and heard. Keep it, and repent. If therefore you won't watch, I will come as a thief, and you won't know what hour I will come upon you.



*Repenters*

3:4 Nevertheless you have a few names in Sardis that did not defile their garments. They will walk with me in white, for they are worthy.



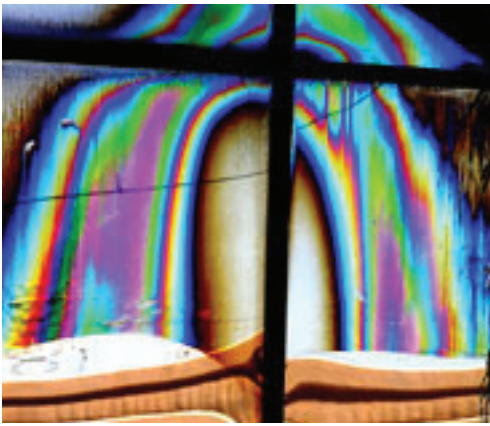
*Worthy in white*



*They walk in white*

3:5 He who overcomes will be arrayed in white garments, and I will in no way blot his name out of the book of life, and I will confess his name before my Father, and before his angels.





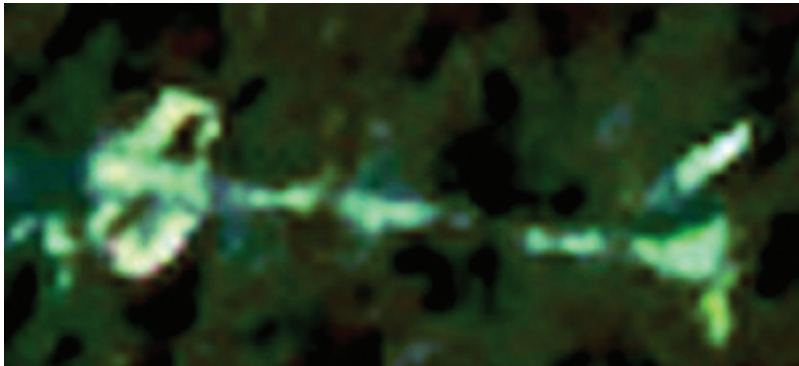
*Book of life*

3:6 He who has an ear, let him hear what the Spirit says to the assemblies.



*Listening ear*

3:7 "To the angel of the assembly in Philadelphia write: "He who is holy, he who is true, he who has the key of David, he who opens and no one can shut, and who shuts and no one opens, says these things:



*Key of David*

3:8 "I know your works (behold, I have set before you an open door, which no one can shut), that you have a little power, and kept my word, and didn't deny my name.

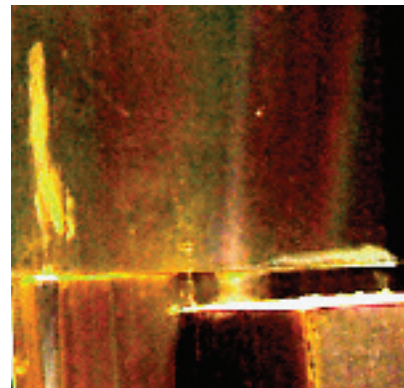


*He at the door*



*Open door*

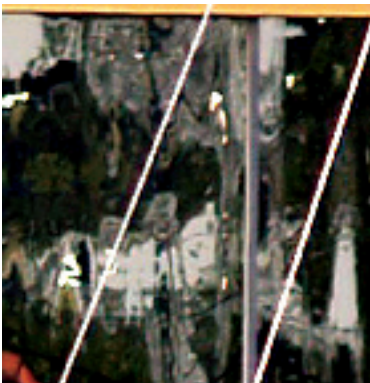
3:9 Behold, I give of the synagogue of Satan, of those who say they are Jews, and they are not, but lie. Behold, I will make them to come and worship before your feet, and to know that I have loved you.



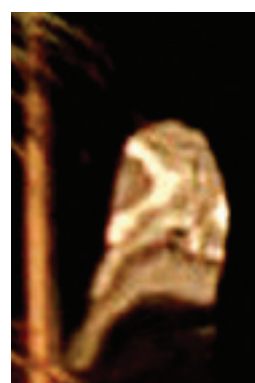
*Satan's altar*



*Satan*



*Worshippers arriving*

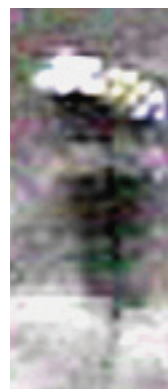
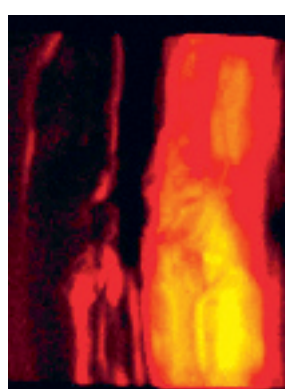


*Worshipper*

3:10 Because you kept my command to endure, I also will keep you from the hour of testing, which is to come on the whole world, to test those who dwell on the earth.



*Lord on the left or Satan on right    The good judge    Those that pick God    Those that pick Satan*



*3:11 I am coming quickly! Hold firmly that which you have, so that no one takes your crown.*



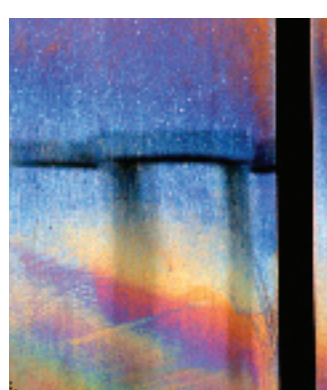
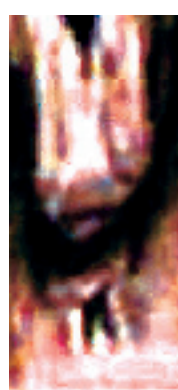
*Those kept from the testing*

*Taking the test*

*Conqueror*

*Holding firmly*

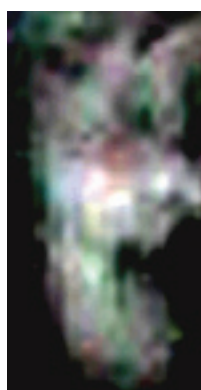
*3:12 He who overcomes, I will make him a pillar in the temple of my God, and he will go out from there no more. I will write on him the name of my God, and the name of the city of my God, the new Jerusalem, which comes down out of heaven from my God, and my own new name.*



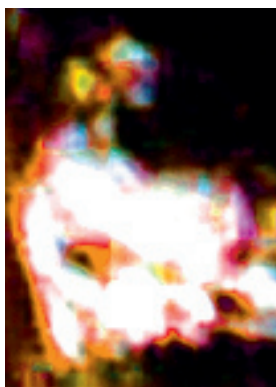
*Made as a pillar    Wears the name*

*New name*

*3:13 He who has an ear, let him hear what the Spirit says to the assemblies.*



*3:14 "To the angel of the assembly in Laodicea write: "The Amen, the Faithful and True Witness, the Head of God's creation, says these things:*



*3:15 "I know your works, that you are neither cold nor hot. I wish you were cold or hot.*



*3:16 So, because you are lukewarm, and neither hot nor cold, I will vomit you out of my mouth.*

*Listening ear*

*John writing*

*Undecided*





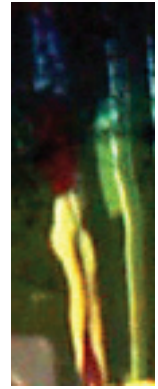
*The vomited lukewarm*



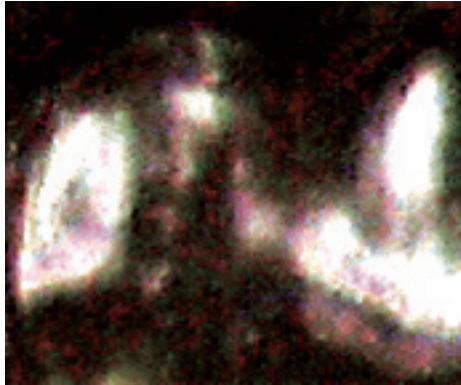
*3:17 Because you say, 'I am rich, and have gotten riches, and have need of nothing;' and don't know that you are the wretched one, miserable, poor, blind, and naked;*



*I am rich*



*Naked*



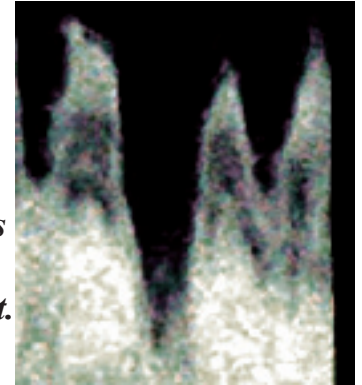
*Unknowing wretched*

*3:18 I counsel you to buy from me gold refined by fire, that you may become rich; and white garments, that you may clothe yourself, and that the shame of your nakedness may not be revealed; and eye salve to anoint your eyes, that you may see.*



*Clothed in white*

*3:19 As many as I love, I reprove and chasten. Be zealous therefore, and repent.*

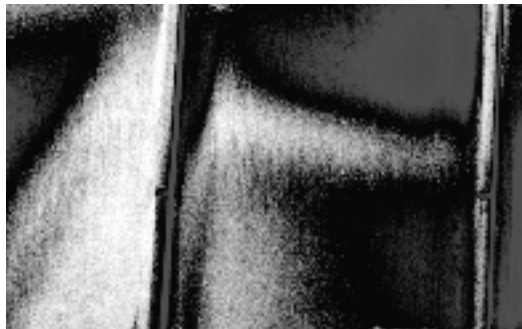


*Repenters*



*Repenter*

*3:20 Behold, I stand at the door and knock. If anyone hears my voice and opens the door, then I will come in to him, and will dine with him, and he with me.*



*Knocking at the door*

*3:21 He who overcomes, I will give to him to sit down with me on my throne, as I also overcame, and sat down with my Father on his throne.*

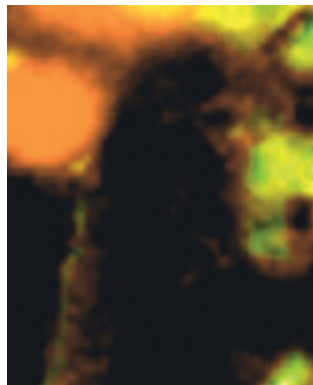


*Sitting*



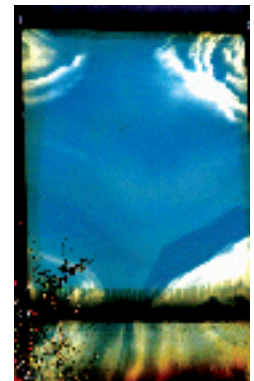
*The three on the throne*

*3:22 He who has an ear, let him hear what the Spirit says to the assemblies."*



*Listening ear*

*4:1 After these things I looked and saw a door opened in heaven, and the first voice that I heard, like a trumpet speaking with me, was one saying, "Come up here, and I will show you the things which must happen after this."*



*Heaven opened*





*Heaven opened*

*4:2 Immediately I was in the Spirit. Behold, there was a throne set in heaven, and one sitting on the throne*



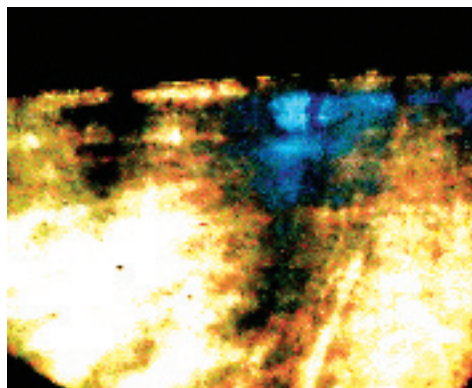
*Golden Throne*

*4:3 that looked like a jasper stone and a sardius. There was a rainbow around the throne, like an emerald to look at.*

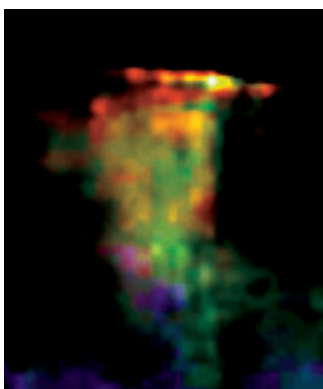


*Rainbow over throne*

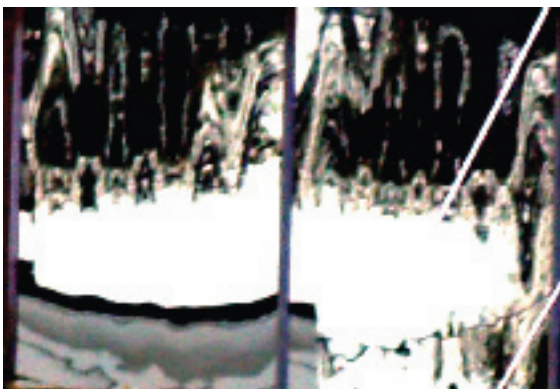
*4:4 Around the throne were twenty-four thrones. On the thrones were twenty-four elders sitting, dressed in white garments, with crowns of gold on their heads.*



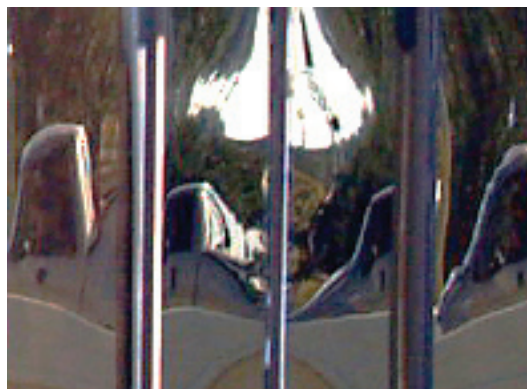
*Elders with crowns*



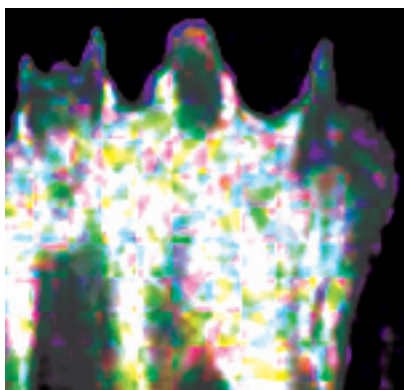
*Elder with crown*



*Seated elders*



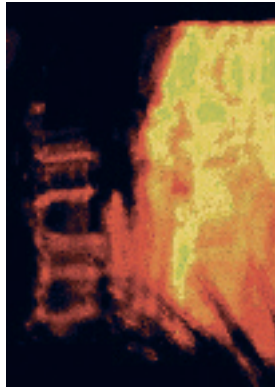
*Seated elders*



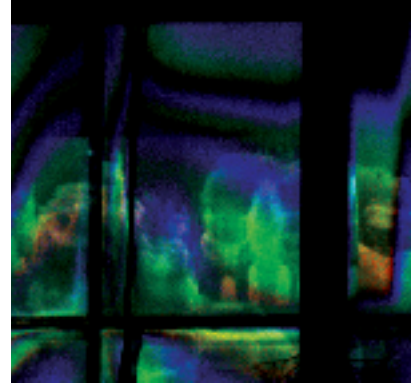
*Crowned elder (C) on throne*



*Elders*



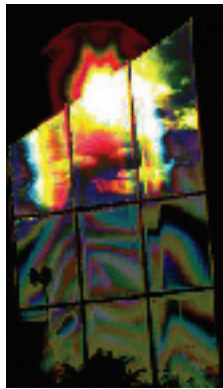
*Seats of elders*



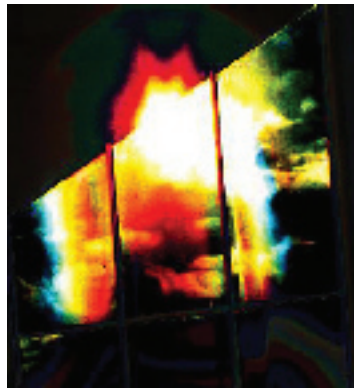
*The elders*



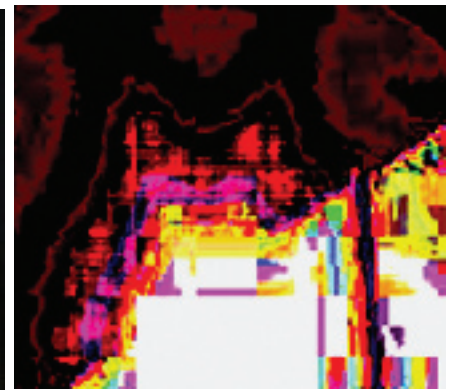
4:5 Out of the throne proceed lightnings, sounds, and thunders. There were seven lamps of fire burning before his throne, which are the seven Spirits of God.



*Throne afire*



*Throne with lightning*



*Throne lighted*



*Seven lamps of fire*

4:6 Before the throne was something like a sea of glass, similar to crystal. In the midst of the throne, and around the throne were four living creatures full of eyes before and behind.



*Sea of glass*



*Living creatures*



*Living creature with eyes*

4:7 The first creature was like a lion, and the second creature like a calf, and the third creature had a face like a man, and the fourth was like a flying eagle.

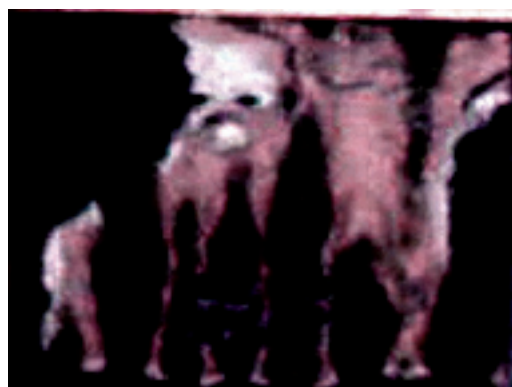


*Living creatures calf and man*

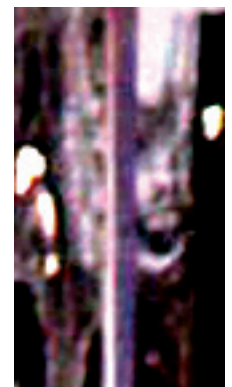
4:8 The four living creatures, each one of them having six wings, are full of eyes around and within. They have no rest day and night, saying, "Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come!"



*Wing of eyes*



*Four living creatures*



*Singing creature*